

André Hayter :: Sound Artist

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Personal Statement I feel fortunate to have worked across a broad spectrum of media arts in projects ranging from interactive installations, dance performances (as a musician and sound designer), sculptures and sound design works. Now I am interested in further developing skills, tools, processes and groundbreaking media and focusing on new ways of creating, generating and integrating sound, music and light to create immersive experiences.

Skill Summary
Software: Pro Tools, Pure Data, Processing, Isadora, Ableton Live, Adobe Creative Suite, Microsoft Office, Sony Vegas, DVD Architect, After Effects, video and audio data compression, Wordpress
Hardware: Arduino, microcontrollers, sensors (capacitive, bend, Infrared, etc.), projectors, cameras, Sound equipment (mics, mixers, recording eq, etc), Kinect
Operating Systems: Windows XP, Vista, Windows 7, OS X

Education **University of New South Wales, Sydney AUS.** **2007-2008**
College of Fine Arts
Masters, Digital Media 2008
Final Project: interactive motion tracking sound installation:
<http://www.ahsquared.com/works/sd>

University of Tennessee, Knoxville TN. **1998**
College of Liberal Arts
BA Liberal Arts

Academic Experience **University of New South Wales Casual Lecturer, Sydney AUS.** **2008 – Present**
College of Fine Arts
Intro Audio for Digital Media students
Topics: Sound design, synthesis, Pro Tools, critical thinking in sound

SAE Sydney Casual Lecturer, Sydney AUS. **2011 - Present**
BAP 130 Digital Audio Production
Topics: Psychoacoustics, recording, mixing, audio processing

Musician and Media Artist (USA and Sydney)

Independently and as Co-Director of AH Squared <http://www.ahsquared.com>

- 2010-2011 Performed “Laying Down Bone/Bringing Up Brain” in Sydney Fringe 2011 at the Newtown Theatre and at Zenith theatre, Chatswood (2010) with Angela Hill”. Played music (guitar and electronic instruments), controlled projections, programmed interaction via Kinect
- 2008 - Present Participated in arts residencies granted by Critical Path and Ausdance doing research into motion tracking dancers in real-time in 3D for performance using webcams and keying and Isadora and custom software built in Processing (JAVA) and Pure Data.
- 2008 - Present Development of interactive community installation/performance work, Little SIS which has been shown in the Willoughby Spring Festival, Sydney Fringe, Hardware Gallery and SEAM
- 2008 Motion Tracking Interactive Sound Installation for Graduate Exhibition at COFA, UNSW
- 2008 Selected to exhibit sound art work “Negative Space” for O-Week at COFA, UNSW.

See overleaf

- 2007 - 2010 Performed original music to accompany "Laying Down Bone" and "Timber," dance theatre pieces by choreographer Angela Hill, in the Dirty Feet Collective's production of "Stop.Watch" at Sydney Dance Company Studios and Sydney's "Short, Sweet & Dance" Festival
- 2006 Co-produced and performed in evening-length multi-media concert "Current Flow", at the Black Box Theatre, Knoxville, TN
- 2005 - 2007 Created motion-activated instruments for use in dance performances such as "America On Our Backs" and "Prognosis"
- 2006 Commissioned to create and install "Plant 42" a responsive sculpture of metal, light and sound by the Knoxville Museum of Art (KMA)
- 2003, 2005 Production manager and collaborator for "Art Moves," a site-specific interactive dance performance with professional, student and community performers (KMA)
- 2005 - 2006 Exhibited performance art installations at Fluorescent Gallery and A1 Lab Arts, Knoxville TN, USA
- 2002 - 2007 Accompanied dance classes in Knoxville, TN as well as at dance conferences such as South East Regional Ballet Association 2006, American College Dance Festival Association 2005 and 2006
- 2005 - 2006 Conducted music workshops with youth for the Alabama Dance Theatre summer program
- 2006 Conducted participatory arts residency at Austin-East High School with hands on music and technology curricular integration and toured an interactive educational show "Possible Futures" in East Tennessee schools
- 2002 - 2007 Engineered and edited sound for dance performances with Circle Modern Dance and Appalachian Ballet Company, and music performances.
- 2006 Attended the American Dance Festival: Screendance Conference 2006
- 2005 - Present Produced, shot and edited video works for dance performances and screenings including a video work to accompany Jacob Ter Veldhuis' piece "Gulf War" for the "Waging Peace in Times of War" show in Knoxville, TN (2008)
- 2002 - 2008 Produced graphic design work for CD packaging, promotional material, DVD packaging
- 1996 - 2007 Produced album projects from pre-production to duplication, as a musician, engineer and producer.
- 1998 - 2007 Commissioned to compose and record music for dance performances with Circle Modern Dance, Go! Contemporary Danceworks, Alabama Dance Theatre, University of Tennessee Dance Company, and Appalachian Ballet Company

Web Experience	Alpha Salmon HTML Specialist, Sydney AUS. http://www.alphasalmon.com.au	2009 - 2011
	Rugby League World Cup Project Manager, Sydney AUS. http://www.rlwc08.com	2008
	Gravity Project Manager, Sydney AUS. http://www.gravity.com.au	2007 - 2008
Other Experience	Best & Donovan IT Manager, Oak Ridge, TN USA. Acraloc Corporation Inspector Supervisor, Oak Ridge, TN USA.	2003 - 2007 1999 - 2003
References	Available on request	